MEETING OF THE COMMISSION OF FINE ARTS
22 MAY 1958

ORDER OF BUSINESS

9:00 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

9:03 a.m. 2. DATE OF NEXT MEETING: ~~12~~ or 26 June 1958.

9:05 a.m. 3. (a) REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 27 MARCH 1958 MEETING (See Appendix 1).

(b) REAPPOINTMENT OF SHIPSTEAD-LUCE PANEL.

(c) S. L. 2037 - Proposed church bldg. for 1st Trinity Lutheran Church at 501-4th St., NW.

9:10 a.m. 4. (a) REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 27 MARCH 1958 MEETING (See Appendix 2).

(b) APPOINTMENT OF JOHN B. COUGHLIN IN PLACE OF WALTER G. PETER, JR. WHOSE TERM EXPIRED 1 MAY 1958.

9:15 a.m. 5. REPORT OF APPOINTMENT OF PANEL ON THE PERFORMING ARTS AND ITS FIRST MEETING ON 10 APRIL 1958.

9:20 a.m. 6. REPORT OF PERFORMING ARTS CENTER ON THE MALL - S. 3335 and H. R. 9848, and Meeting on 20 May 1958.

9:30 a.m. 7. 1ST INFANTRY DIVISION MEMORIAL - Insignia (Col. Wm. E. Shepherd, Agent, Society of the 1st Division).

9:45 a.m. 8. AMERICAN BATTLE MONUMENTS COMMISSION - Honolulu, Hawaii American Military Cemetery, Sculpture. (Col. Wm. A. Walker, Adm. Officer, ABMC; Mr. Bruce Moore, sculptor; Mr. John Harbeson, arch. of Harbeson, Hough, Livingston & Larson).

10:25 a.m. ~~9.~~ ~~8.~~ SHIPSTEAD-LUCE ACT SUBMISSION (Preliminary) Addn. to American Institute of Pharmacy (Dr. Robert P. Fischelis, Secy., Am. Pharmaceutical Association; Mr. Richard Eggers, arch.).

10:55 a.m. ~~10.~~ ~~9.~~ ARMY DEPT.-HERALDIC BRANCH - Seal for the President's Council on Youth Fitness.

11:10 a.m. ~~11.~~ ~~10.~~ PROPOSED BUS SHELTER DESIGNS FOR THE DISTRICT OF COLUMBIA.

MEETING OF THE COMMISSION OF [illegible]
22 MAY 1959

ORDER OF BUSINESS

9:00 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

9:03 a.m. 2. ROLL OF MEET MEMBERS: [illegible] 26 June 1959.

9:05 a.m. 3. (a) REPORT OF ACTIONS TAKEN ON UNFINISHED-BUSINESS ACTIVITIES SINCE 27 MARCH 1959 MEETING (See Appendix I).

(b) REAPPOINTMENT OF SPIRITUAL-LIFE PANEL.

(c) S. R. 2037 - Proposed change [illegible]. See last Friday Luncheon Speech at 201-4th St., SW.

9:10 a.m. 4. (a) REPORT OF ACTIONS TAKEN ON OLD BUSINESS NOT APPEARING ITEMS SINCE 27 MARCH 1959 MEETING (See Appendix 2).

(b) APPOINTMENT OF JOHN L. CAMPBELL IN PLACE OF [illegible] PETER, JR. WHOSE TERM EXPIRED 1 MAY 1959.

9:15 a.m. 5. REPORT OF APPOINTMENT OF PANEL ON THE MONTGOMERY BUS BOYCOTT ITS FIRST MEETING ON 10 APRIL 1959.

9:20 a.m. 6. REPORT OF NEGOTIATIONS WITH CENTER ON THE HILL - S. 3394 and H. R. 7812, and hearing on 20 May 19[illegible].

9:30 a.m. 7. 1ST INTERNAL DIVISION MEETING - Brigham (Col. Ch. [illegible] Shepherd, Grant, Secretary of the Lab Division).

[illegible] a.m. 8. [illegible] American Veiled Society, Culpeper, (Col. Ch. [illegible] Lake, Adm. Officer, USN; Dr. Irma Moore, Secretary: Dr. John Harkness, Arch. of Hardness, Doug, Living[illegible] & Larson).

[illegible] a.m. 9. [illegible] Institute of Pharmacy (Dr. Robert P. Blackwell, Secy., Am. Pharmaceutical Association; Mr. Dick and Roberts, Arch.).

[illegible] a.m. 10. ARMY DEPT.-HEADING BOARD - Seal for the President's Council on Youth Fitness.

[illegible] a.m. 11. [illegible] ITEMS(S) FOR SPECIAL INTEREST TO THE DIRECTOR OF OPERATIONS.

11:30 a.m. 12. DISCUSSIONS:

(a) Constitution Avenue Bridge - Status.

(b) Replacement of Lighting Standards in the District of Columbia.

(c) Freedom Shrine - Status.

(d) Public Notice #561 (dtd. 5/7/58) re proposed highway bridge over Anacostia River at 11th St., SE.

(e) Minutes on Death of Frederick V. Murphy and Louis A. Simon.

(f) Resignation of Elbert Peets.

(g) National Stadium, site at end of East Capitol St.

(h) Submittals on Decennium Contracts.

12:30 p.m. Lunch in Secretary's Dining Room.

1:30 p.m. 13. D. C. HIGHWAY DEPT. - Constitution Avenue Bridge over Roosevelt Island, steel or pre-stressed concrete (Col. A. C. Welling, D. C. Engineer Comm'r.).

2:30 p.m. 14. GSA-PUBLIC BUILDINGS SERVICE SUBMISSIONS:

(a) Smithsonian Institution, Museum of History and Technology - Sculpture (Mr. L. L. Hunter, Asst. Comm'r. for Design and Construction).

(b) Gallaudet College - Cafeteria & Service Bldg. (Mr. Eugene E. Witherell, Act. Dr. Arch'l. & Struct'l. Div. & Mr. Wm. N. Denton, Jr., arch.)

(c) Gallaudet College - Men's Dormitory. (Mr. Porter).

(d) Executive Office Building - Report Upon Roof & Ornamental Iron Repairs. (Mr. Hunter & Mr. Witherell).

3:00 p.m. 15. ARMY DEPT.-SIGNAL CORPS: Plaque at Fort Myer, Va. commemorating 1st Flight of an Airplane on an Army Installation (Mr. Ray Thompson, Signal Corps Historian).

3:15 p.m. 16. D. C. HIGHWAY DEPT. - Report of the Public Lighting Study Committee, 1958 (Mr. Herbert A. Friede, Electrical Eng'r.)

3:45 p.m. 17. ARMY DEPT.-QMG OFFICE: AMVETS - AMVET'S revised design of plaque proposed for Arlington Amphitheatre commemorating gift of carillon.

Adjourn

11:30 a.m. [illegible]:

(a) Consolidation Avenue Trains - Grading.

(b) Replacement of Blocking Materials in the Glairlee of Columbia.

(c) Trestle Strike - Status.

(d) Public Notice [illegible] (Amdt. [illegible]) re proposed Gladden bridge over Concordia River at Lido Dr., Mo.

(e) Minutes on death of resolution V. Murphy and Doris A. Simon.

(f) Condemnation of Cherry Creek.

(g) Quarterly Meeting, date to and at next regular mo.

12:30 p.m. Lunch in Secretary's dining room.

1:30 p.m. 13. C. [illegible] DEPT. - Consolidation Avenue bridge over Sacramento Island, about or two-thousand numbered (Col. A. C. Welling, U. S. Engineer Corps.).

2:30 p.m. 14. Old-Public Relations Advisor Recommendations:

(a) Smithsonian Institution, Bureau of History and Technology - Lecturer (Dr. A. L. Taylor, Asst. Secy. for Public and Conservation).

(b) Radiated Culture - Conference & Overview - Mid. Dec. Eugene E. Kitterell, Ret. Dr. Arctic Service's Co. & C. Mo. . Clinton, Dr., Asst.)

(c) Railroad College - Dept's Downing. (Dr. Horner).

(d) Preventive Drive Building - Report upon Fuel & Commercial Iron Foundry. (Dr. Dunbar & Dr. Kilmorell).

3:00 p.m. 15. [illegible] DEPT.-CLOSED CORP: Plans at Fort Myer, Va. Representing Int Village of an attorney or an Arm Beautification (Dr. Jay Cooper, Signal Corps Station D).

3:15 p.m. 16. C. [illegible] DEPT. - Report of the Public Lighting Committee, 1950 (Dr. Herbert L. Price, Chemical Res.).

3:45 p.m. 17. [illegible] - [illegible]: [illegible] - [illegible] revised design of Plaque proposed for Arlington Hospital with corresponding cuts of overflow.

Adjourn

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Memorandum Minutes of the meeting of the Commission of Fine Arts held in Washington, D. C., 22 May 1958.

The Commission met, pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding. Present were:

David E. Finley, Chairman
Wallace Harrison
Douglas W. Orr
Felix de Weldon
Mrs. Emily Muir
William G. Perry

L.R. Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. Administration

a. Date of next meeting - 26 June 1958

b. Reappointment of Shipstead-Luce Panel
The Secretary reported that all three members of the Shipstead-Luce Panel of Architects had been reappointed for another year beginning in May, but that since that time Mr. Louis A. Simon, one of the members, had died, leaving a vacancy to be filled. The members agreed to leave the selection of someone to fill this vacancy to the Chairman and the Secretary.

c. Appointment of John B. Coughlin to succeed Walter G. Peter, Jr., as member of the Old Georgetown Board of Architectural Consultants
The Secretary reported that the term of appointment for Mr. Walter G. Peter, Jr., as a member of the Old Georgetown Board, had expired on May 1, 1958. The name of John B. Coughlin, an architect living in Georgetown, had been suggested. Mr. Coughlin met with the Georgetown Board who recommended his appointment. The members were glad to approve this recommendation and instructed the Chairman to notify Mr. Coughlin of his appointment.

d. Report of death of two former members
The Secretary reported that since the last meeting of the Commission, Mr. Frederick V. Murphy, a former member of the Commission, had died; also a member of the Shipstead-Luce Panel and a former member of the Old Georgetown Board of Architectural Consultants, Mr. Louis A. Simon, had died. The members expressed their regret over the deaths of these two men and asked that it be made a matter of record.

e. Resignation of Elbert Peets, Landscape Architect Member.
The Chairman told the members he had received a letter from Elbert Peets stating that he would like to resign from the Commission of Fine Arts because of the pressure of his own work. He submitted a letter of

resignation to the President which was transmitted to the White House. The members all expressed regret that Mr. Peets had found it necessary to take such action. It was then voted that a letter be drafted expressing this regret and commending Mr. Peets on the very great contribution he had made to the work of the Commission. Copy of such letter to be made a part of the official record of these proceedings. Exhibits A, A-1, A-2, A-3.

II. Submissions

1. Government of the District of Columbia

a. Department of Licenses and Inspections

1. Building applications submitted under the Shipstead-Luce Act

The Secretary reported that of the 16 applications submitted during the period since March 27, 1958, all were satisfactorily completed except one, SL-2068, a restaurant at the corner of Pennsylvania Avenue and 9th Street. The construction was done according to plans disapproved by the Commission and the District of Columbia Commissioners. The Secretary further stated that he had had many conferences with the owner, since the owner was financially unable to correct the violation of the building permit and had asked for six months in which to get his business on a sounder basis financially, it had been agreed to grant his request with the understanding that at the end of the six months period the remodelling would be done according to plans approved by the Commission and the District of Columbia Commissioners. It was voted to approve this action.

2. The actions recommended by the Shipstead-Luce Panel, on the applications listed on Appendix 1, were confirmed. Exhibit B.

3. Report on proposed Church building for First Trinity Lutheran Church, 501 Fourth Street, N. W. - SL 2037

The Secretary reported that since the architects had not submitted an adequate design for the First Trinity Lutheran Church building within the time required by the Shipstead-Luce Act, he recommended that the file be closed. The recommendation was approved.

Building applications submitted under the Old Georgetown Act.

The actions recommended by the Old Georgetown Board, on the applications listed on Appendix 2, were confirmed. Exhibit C.

b. Highway Department

1. Theodore Roosevelt Bridge

Mr. Sawyer and Mr. Masters explained the renderings of the proposed bridge to be built over the Potomac river crossing the lower end of Theodore Roosevelt Island. After discussion of the architectural features of the design, it was moved and carried that the Commission give general approval to a steel girder bridge with certain design revisions, particularly as regards piers and overhang of roadway. Additional details, such as color of paint and

access to the island from the bridge, was postponed for consideration at a later date. Mr. Masters stated that he would have some sketches made of three different designs of railing, the type of masonry, etc., and submit them at the next meeting of the Commission on 26 June.

2. Report of Lighting Study Committee

Mr. Herbert A. Friede and Mr. S.R. Harrison presented the report of the committee, appointed by Brigadier General Thomas A. Lane, former Engineer Commissioner for the District of Columbia, to study the lighting situation in the District of Columbia and to make recommendations for a new ornamental lighting fixture which would meet the needs of the city for greater intensity of light. The members of the Commission felt that the proposed design was not adequate. After a long discussion of the problem, it was agreed to invite the Chairman of the Study Committee, Mr. Frank J. Duane, to attend the next meeting of the Commission of Fine Arts on June 26 in a further effort to arrive at a method of obtaining the most suitable and desirable lighting fixture for the City of Washington.

3. D.C. Transit Company, Bus Shelters

The Secretary presented the revised designs for proposed reinforced concrete bus shelters to be erected by the D.C. Transit Company. The consensus of opinion was that the shelters as designed did not provide protection from the weather and that the form would not be suitable for erection in the Nation's Capital. It was agreed that the Chairman and the Secretary should have a conference with the architect in an effort to transmit to him the ideas of the members as to what they considered to be a suitable and adequate shelter.

2. Department of the Army - Signal Corps

a. Marker at Fort Myer commemorating first flight of an airplane from an army installation

The Secretary reported that Mr. George R. Thompson, Historian in the Signal Corps, had asked advice about a marker which the Army wished to erect at Fort Myer commemorating the first flight of an airplane on an army installation. He was advised that it would be necessary to have design drawings made for the desired sculpture and to submit such designs to the Commission for advice and comment. After viewing the designs that had been submitted, it was agreed that they were inadequate and after a discussion it was voted to disapprove the design as submitted. The Secretary was instructed to write a letter to the proper officials informing them of this action. A copy of this letter to be made a part of the official record of these proceedings. Exhibit D.

3. Department of the Army - Office of Quartermaster General

a. Revised design of plaque proposed for Arlington Amphitheatre

The Secretary made a progress report on the status of the proposed marble plaque for Arlington Amphitheatre commemorating the gift of the carillon by AMVETS, stating that he had redesigned the plaque.

After viewing the revised design, the members voted to approve it. The Secretary was directed to write a letter to the proper officials informing them of this action. A copy of this letter to be made a part of the official record of these proceedings. Exhibit E.

4. Department of the Army - Heraldic Branch

a. Seal for the President's Council on Youth Fitness

The Secretary showed the members the revised design of the seal for the President's Council on Youth Fitness. He explained that it was not to be a medal but merely a seal for letterheads and other papers of the Council. After viewing the design, the members authorized the sculptor member, Mr. de Weldon, to work with the designer in an effort to get a more significant design.

5. Society of the First Division

a. Insignia on wall of First Infantry Division Memorial

Colonel William E. Shepherd reviewed the proposal of the Society of the First Division to carve the shoulder patch of the First Infantry Division on the west wall of the Division's Memorial at 17th Street and Constitution Avenue. The matter was discussed at length and, after viewing a model of the proposed insignia on the Monument wall, the members agreed that it was out of scale and inappropriate. They expressed the view that the Monument has its own special dignity and its integrity should be preserved. They recommended the use of a line of finely carved lettering of the name of the Division flanked by two small carved shoulder patches. The Secretary was directed to write a letter to the proper officials informing them of this action. A copy of this letter to be made a part of these proceedings. Exhibit F.

6. American Battle Monuments Commission

a. Sculpture for American Military Cemetery at Honolulu

Mr. John Harbeson, architect, made a brief statement about the arrangements of the cemetery and the location of the memorial, and then called on Mr. Bruce Moore, the sculptor, to explain his model of the proposed memorial. The model, in 1/8" scale, showed a semi-circular [illegible] of architecture with a large figure of Columbia in high relief on a wall at the center of the semi-circle. Decorative stone maps of the battle areas and the names of those who lost their lives in World War II and the Korean Conflict would be placed on the curved walls flanking the central feature. The members expressed their satisfaction with the concept of the memorial but suggested that the low shrubbery in front of the figure of Columbia be omitted and that fountains be placed at each end of the semi-circle. A larger scale model will be submitted at a later date.

7. General Services Administration - Public Buildings Service

a. Smithsonian Institution Museum of History & Technology - sculpture for

Mr. L.L. Hunter of the Public Buildings Service, stated that it was planned to contract with Mr. Paul Manship to write a program for the sculpture and to be sculptural coordinator for the carrying out of the program for the Museum of History and Technology. He stated that it was also planned to ask Mr. Manship to make one of the pieces of sculpture later. It was voted, with one dissenting vote, to approve the contract with Mr. Manship. After the program is outlined, it will be submitted to the Commission for criticism along with suggested names of other sculptors to work with Mr. Manship on the project. The Secretary was requested to write to the Commissioner of Public Buildings Service confirming this action. A copy of such letter to be made a part of the official record of the proceedings. Exhibit G.

b. Gallaudet College

1. Cafeteria and Service Building

Mr. Hunter explained the arrangements of the cafeteria and service building, and the members expressed satisfaction with the drawings. Mr. Harrison suggested that the chapel be kept as simple as possible. It was moved and seconded that the design be approved. The Secretary was asked to write to the Commissioner of Public Buildings Service informing him of this action. A copy of such letter to be made a part of the official record of these proceedings. Exhibit H.

2. Men's Dormitory

Mr. Porter discussed the plan and arrangements of the Men's Dormitory and its relation to the other buildings on the campus. After a discussion of the plans, it was decided that the design should be restudied and resubmitted at a later date.

c. Executive Office Building

Report on roof and ornamental iron repairs

Mr. Hunter reported briefly on the repairs needed on the roof and chimneys of the Executive Office Building. Pending disposition of legislation now before Congress to provide additional office space for the Executive Officers, it was agreed to hold the matter in abeyance until September.

8. National Capital Planning Commission - Land Acquisitions

The Secretary stated that the National Capital Planning Commission had submitted two lots, one on Minnesota Avenue and one on Eastern Avenue, needed to complete land that is being acquired to continue Fort Drive to the City of Washington. The acquisition of these lots was approved.

III. Informal Submissions

a. Shipstead-Luce Act - Preliminary

1. Addition to American Institute of Pharmacy

Dr. Robert P. Fischelis, Secretary, American Institute of Pharmacy, and Mr. Otto Eggers, Jr., architect, attended the meeting. Dr. Fischelis told the members the problems faced by the American Institute in planning an addition to the existing building on Constitution Avenue now occupied by the Institute. He stated that the architect, Mr. Eggers, had two preliminary renderings which he would like to present, and then called upon Mr. Eggers to explain them. Following Mr. Eggers remarks, there was general discussion of the designs submitted, and the members recommended that because the present building is one of the most beautiful in Washington, and because the architectural firm which designed the original building is also designing the additions, the beauty of the original architecture over into the additions. They also expressed a preference for the additions to be a basement and one story rather than a basement and two stories because the former would not carry out the idea of the original architecture. Mr. Eggers stated that he felt this could be done readily and in order to save time, if necessary, the architect members of the Commission, Mr. Harrison and Mr. Orr were authorized to inspect the revised drawings and approve them if it were necessary to take action before the next meeting of the Commission.

IV. Legislation

1. Report on Performing Arts Center on the Mall.

S. 3335 and H. R. 9848/85th Congress; Meeting on May 20/1958

The Chairman reported to the members that at the request of Senator Fulbright, he had invited one representative of all government and non government organizations interested in the establishment of a National Cultural Center for the Performing Arts, in an effort to reach agreement as to site. About 30 persons attended the meeting in the Conference Room of the Commission of Fine Arts at ten o'clock on Tuesday morning, May 20, 1958.

Four sites, now in government ownership, were considered: 1) the Mall site opposite the National Gallery of Art; 2) the River site at 26th Street, Rock Creek and Potomac Parkway, south of New Hampshire Avenue; 3) the Constitution Avenue site of the Old Naval Hospital, bounded by 23rd Street on the east; Constitution Avenue on the south; 25th Street on the west, and E Street on the north; 4) the site of the Old Pension Office building bounded by 4th, 5th, F and G Streets, Northwest.

After each person present had expressed his views, and Mr. Harry Thompson of National Park Service had explained the plan for the roadways connecting with the new Theodore Roosevelt Bridge, the majority present voted for the selection of the River Site as first choice for the center. Others were in favor of the Mall site but would accept the River Site in the event the Mall site could not be made available. This information was transmitted to Senator

Fulbright and Congressman Thompson. The Chairman reported that draft legislation had been prepared and submitted by Congressman Thompson changing the location of the Center from the Mall site to the River site, and asking for the Commission's views.

V. Discussions

a. Bridge over Anacostia River at Eleventh Street, Southeast

The Secretary called attention to Public Notice #561, dated May 5, 1958, with reference to public hearings on plans to build a bridge over the Anacostia River at Eleventh Street, Southeast. He stated that the attitude of the Highway Department was that since the Army Engineers and the District Commissioners were agreed, it was not necessary to submit the design and plans to the Commission of Fine Arts for advice. The Secretary stated further tha t the Congress had authorized the building of this bridge some years ago but the Highway Department is just now getting the design prepared. The Commission of Fine Arts was not mentioned in the legislation authorizing the construction of the bridge. No action was indicated.

b. Freedom Shrine

The Secretary reported that the legislation authorizing the Freedom Shrine on the Nevius tract had been defeated on the floor of the House of Representatives, and returned to Committee. However, it is anticipated that the Freedom Shrine Foundation will make every effort to have the matter revived at the next session of Congress.

c. National Stadium-site at end of East Capital Street

The Secretary reported that the District of Columbia Armory Board had been authorized in Public Law 85-300/85th Congress, to prepare a design and select a site for a 50,000 seat stadium for the District of Columbia. The legislation did not call for submission of the design to the Commission of Fine Arts nor for approval of the site by the National Capital Planning Commission. The Armory Board accordingly selected a site at the end of East Capital Street. This site was not approved by either the National Capital Planning Commission or the Commission of Fine Arts, and disregarded the approved site flanking the Armory.

d. The City of Washington

The Chairman called attention to the work Mrs. Muir has done in preparing notes for the use of Senator Margaret Chase Smith for the purpose of making a speech in Congress to emphasize the fact that Washington is a monumental city and Capital of the nation rather than just another commercial city. Mrs. Muir stated that Senator Smith had indicated her willingness to make a speech on this subject,

but suggested that it would be more effective if other Senators and Congressmen also made similar speeches simultaneously. Mrs. Muir asked if other members of the Commission would be willing to talk with their Senators and Representatives and give them similar material. After discussion, it was agreed to give photostatic copies of Mrs. Muir's notes to each member for study with a view to approaching other members of Congress to make similar Speeches. The Chairman said that he would also talk with two Senators whom he knows. Exhibit I, I-1.

Meeting adjourned at 4:25 p.m.

L. R. Wilson
Secretary

April 22, 1958

My dear Mr. President:

I enclose a letter from Mr. Elbert Peets, a member of the Commission of Fine Arts, representing the field of Landscape Architecture and Civic Planning, whose term expires in February 1959, saying that his professional responsibilities make it necessary for him to resign from the Commission as soon as possible.

It is with great regret that I transmit this letter to you. Mr. Peets has been a most able and useful member of the Commission and his relations with all the other members have been very happy, so that we shall greatly miss him in the work of the Commission. I have been unable to persuade him to stay on until his present term should expire, so I have no alternative but to forward his resignation to you, as he requested.

It is important that we should have a distinguished member in the field of landscape architecture and civic planning to fill the place vacated by Mr. Peets. Mr. Peets has suggested Mr. Bradford Williams of Boston, and other members of the Commission have concurred in this recommendation. They have also suggested for consideration the name of Mr. Michael Rapuano, a member of the firm of Clarke and Rapuano, of New York. I enclose extracts from WHO'S WHO giving an outline of their careers and will add that, in my opinion, both of these men would be well qualified to succeed Mr. Peets on the Commission.

Faithfully yours,

David E. Finley
Chairman

The President
The White House

Exhibit A

ELBERT PEETS, SITE AND CITY PLANNER, 1339 15TH STREET, WASHINGTON 5, D. C.

April 22,1958

Dear Mr. President:

Regretfully, I find that my professional responsibilities make it necessary for me to resign from the Commission of Fine Arts.

In leaving it, let me thank you for having given me the opportunity to serve on the Commission. Its work, I believe, is of very great importance to our Capital.

With sincere respect,

Elbert Peets

The President,

The White House

Exhibit A-1

MAY 29 1958

Dear Mr. Peets:

Your recent letter has reached me, and I regret that you have found it necessary to conclude your service with the Commission of Fine Arts.

In accepting your resignation, I also extend to you my thanks for the extensive contribution you have made to the work of the Commission over the many years you have served as a member. The Government, and particularly the District of Columbia, has greatly benefited from the expert counsel that you and your associates on the Commission have provided.

I am grateful for your willingness to devote your time and effort to the Commission's activities for so long a period.

Sincerely,

DWIGHT D. EISENHOWER

The Honorable Elbert Peets
1339 Fifteenth Street, N. W.
Washington 5, D. C.

RECEIVED
JUN 3 1958
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

Exhibit A-2

23 April 1958

Dear Elbert:

I have your letter of April 21st and it makes me very sad to realize you are leaving the Commission. I took your letter in person to Governer Adams at the White House yesterday, and asked him to hand it to the President which he said he would do. I told Governer Adams how sorry we all are not to have you on the Commission, both because of your extensive knowledge in your field and because of our regard for you as a person. We shall miss you very much but hope, as you live in Washington, we shall continue to see you very often. Mr. Wilson was very touched at what you said about him.

I want also to thank you for your kindness in drafting the resolution on Mr. Olmsted. I am glad to know you will have it published in Landscape Architecture.

With deep appreciation of all the help you have been to me personally in the work of the Commission, and with warmest regards, I am

Sincerely yours,

David E. Finley
Chairman

Mr. Elbert Peets
1339 15th Street
Washington 5, D. C.

LFRW.

NO	ADDRESS AND OWNER	PROJECT	ACTION
2039	617-15th St., NW National Delicatessen, Inc.	1 blue & white canvas awning	Ret'd. for details showing method of attaching awning. Preservation of neat appearance achieved by recent renovation desirable, 5/5/58
2064	937 Penna. Ave., NW Avenue Charcoal Grill	1 s-f sign, wood ltrs. blue & white, 16' x 20"	App'd., provided product trade marks be eliminated, 4/17/58
2065 R 1986	2152 P St., NW Martin's Dry Cleaners	2 s-f signs, black & white, (1) 14'-6" x 1'; (2) 6'-8" x 1'	App'd. provided the smaller of the 2 signs be placed on sign board over show window on P St; & that the sign board on the rounded corner of the bldg. be removed, 4/17/58
2066	604-5th St., NW George's Watch Maker	1 s-f, black & white sign, 10 sq-ft	Disap'd. Exist. signs considered adequate, 4/17/58
2067	2601 Rittenhouse St., NW Theodore Farrah	1-story dwelling, br., cinder-block & wood	App'd. with suggestion that consideration be given to regrading front, & use of window wells, 4/17/58
2068 R 2033	831 Market Space, NW Old Hickory Restaurant	Rev. to bldg. permit B-32205 to remodel front	Ret'd; see attached letter, 4/9/58
2069	901 Penna. Ave., NW Hi-Boy Drive In	3 s-f, indirect lighted signs, 16 sq-ft each; stainless steel ltrs., yellow plastic faces, black raceway	App'd. provided ltr's. be reduced to the same height, & be located in same positions as previous signs on bldg. Prefer all-metal backlighted ltr's., 4/17/58
2070	2600 Conn. Ave., NW Sherry's Liquors	2 s-f, blue neon signs; 1 on Conn. Ave. & 1 on Calvert St.	Disapproved, 4/17/58
2071	304 Indep. Ave., SE Valet Shop	Remove projecting showwindow & leave exist. frame as front of store	Ret'd. for determination as to jurisdiction of CFA. Note: No photos. submitted, 4/17/58
2072	1203 Penna. Ave., NW 1203 Restaurant	1 d-f, 3'x6" illuminated sign, red ltrs., white background (sign in place)	Disap; exist. sign considered adequate. Method of attachment to bldg. is unsightly & coror of ltrs. undesirable. (Note: Sign was installed prior to permit), 5/14/58

Exhibit B

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 27 MARCH 1958

NO	ADDRESS AND OWNER	PROJECT	ACTION
2089	1717-11th St., MW National Intelligencer, Inc.	1 pine & white canvas awning Inc.	Ref'd, for details showing method of attach- ing awning. Present design, 5/5/58
2090	1717-19th St., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2091	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2092	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2093	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2094	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2095	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2096	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2097	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2098	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2099	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2100	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2101	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2102	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2103	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2104	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2105	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2106	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2107	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2108	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2109	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2110	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2111	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2112	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2113	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2114	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2115	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2116	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2117	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2118	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2119	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2120	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2121	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2122	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2123	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2124	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2125	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2126	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2127	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2128	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2129	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2130	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2131	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2132	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2133	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2134	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2135	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2136	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2137	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2138	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2139	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2140	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2141	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2142	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2143	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2144	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2145	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2146	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2147	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2148	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2149	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2150	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2151	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2152	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2153	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2154	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2155	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2156	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2157	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2158	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2159	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2160	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2161	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2162	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2163	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2164	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2165	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2166	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2167	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2168	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2169	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2170	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2171	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2172	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2173	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2174	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
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2177	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2178	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2179	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
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2198	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2199	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58
2200	1717 Rhode Island Ave., NW Mr. Jack Hall	1 pine & white canvas awning Same	Ref'd for revised design, 5/5/58

NO	ADDRESS AND OWNER	PROJECT	ACTION
2073	510-26th St., NW Historic Figures, Inc.	1 v-type sign, wood & metal, brown ltrs., tan background, 24.8 sq-ft.	Disap; suggest flat sign be used, 5/14/58
2074	903 Penna. Ave., NW Flagg Bros. Shoes	Chg. exist. sign to plastic type, no increase in size or color, same working	Disap; suggest that flag design be omitted & that back-lighted metal ltrs. be used. (Note: Photos. are to murky to see present condition), 5/14/58
2075	532-26th St., NW In Town Liquors	1 d-f, illum'd. sign, black ltrs, white background, interior lighted	Disap; recom. flat sign be used, "INC" lettering on sign too large, 5/14/58
20	617-15th St., NW Nat'l. Delicatessen, Inc.	blue & white canvas, gear roller type awning	App'd. subj. to neat & orderly attachment of awning to aluminum fascia & provided awning be same color as neighbor's awning at 615-15th St., NW. Suggest aqua color, without stripes, 5/14/58
2077	615-15th St., NW Christian Science Reading Room	acqua, canvas, gear roller style awning	App'd. subj. to neat & orderly attachment of awning to aluminum fascia & provided awning be same color as neighbor's awning at 617-15th St., NW. Suggest aqua color, without stripes, 5/14/58
2078	515-20th St., NW Federal Parking Services, Inc.	1 d-f, green metal sign, 22.5 sq-ft.	Disap; exist. signs considered adequate, & more in keeping with new bldg. just completed to sout of lot, 5/14/58

ADDRESS AND COMMENT

5102	Mr. Ralph Hammond, Sec'y-Treas. Hammond Lumber Co. Belgrade, Maine	Dear Ralph: Have you seen the new Hammond catalog? It's a honey! Just what we've been looking for. Can you get us a carload of the 2 x 4's, 2 x 6's, and 2 x 8's? Ship to our Augusta yard.
5103	Mr. Ralph Hammond, Sec'y-Treas. Hammond Lumber Co. Belgrade, Maine	Dear Ralph: Have you seen the new Hammond catalog? It's a honey! Just what we've been looking for. Can you get us a carload of the 2 x 4's, 2 x 6's, and 2 x 8's? Ship to our Augusta yard.
5104	Mr. Ralph Hammond, Sec'y-Treas. Hammond Lumber Co. Belgrade, Maine	Dear Ralph: Have you seen the new Hammond catalog? It's a honey! Just what we've been looking for. Can you get us a carload of the 2 x 4's, 2 x 6's, and 2 x 8's? Ship to our Augusta yard.
5105	Mr. Ralph Hammond, Sec'y-Treas. Hammond Lumber Co. Belgrade, Maine	Dear Ralph: Have you seen the new Hammond catalog? It's a honey! Just what we've been looking for. Can you get us a carload of the 2 x 4's, 2 x 6's, and 2 x 8's? Ship to our Augusta yard.
5106	Mr. Ralph Hammond, Sec'y-Treas. Hammond Lumber Co. Belgrade, Maine	Dear Ralph: Have you seen the new Hammond catalog? It's a honey! Just what we've been looking for. Can you get us a carload of the 2 x 4's, 2 x 6's, and 2 x 8's? Ship to our Augusta yard.
5107	Mr. Ralph Hammond, Sec'y-Treas. Hammond Lumber Co. Belgrade, Maine	Dear Ralph: Have you seen the new Hammond catalog? It's a honey! Just what we've been looking for. Can you get us a carload of the 2 x 4's, 2 x 6's, and 2 x 8's? Ship to our Augusta yard.
5108	Mr. Ralph Hammond, Sec'y-Treas. Hammond Lumber Co. Belgrade, Maine	Dear Ralph: Have you seen the new Hammond catalog? It's a honey! Just what we've been looking for. Can you get us a carload of the 2 x 4's, 2 x 6's, and 2 x 8's? Ship to our Augusta yard.

NO	ADDRESS AND OWNER	PROJECT	ACTION
2117	3021 Orchard Le., NW Lawr. N. Brandt	Remove garden wall from plans	No objection to omission of garden walls, 4/1/58
2118	3023 Orchard Le., NW Lawr. N. Brandt	Remove non structural garden wall from plans	No objection to omission of garden walls, 4/1/58
2119	3318 Volta Pl., NW Lester Mogin	Remodel exist. bldg., install fire-proof stairway & convert bldg. to 6 units	Disap. double windows in front & rear elevations; recom. windows be designed without central mullion, 4/1/58
2120	3318 N St., NW Mr. D. C. Sharp	Remove front br. wall & construct new built-in garage	Disap; prefer to see house remain as is & tree retained; suggest consideration of off-st. parking facilities in alley at rear of lot, 4/8/58
2121	1233-31st St., NW Mr. Eric Neff	Bld. br. steps on front of bldg. (4'-6" wide entr. steps to ext. 4'-10" beyond bldg. line; 7' split cedar fence with br. base.	App'd., 4/8/58
2122	3318 Volta Pl., NW Lester Mogin	Remodel bldg. into 6 units	App'd., 4/15/58
2123	1029 Cecil Pl., NW D. F. Slaughter	Change shutters to blinds; change dimensions (inside)	App'd. for blinds & revised window, 4/22/58
2124	3037 Dent Pl., NW Earl W. Kintner	6½' wood, stockade-picket fence; wood gate on alley	App'd., 4/15/58
2125	3144 M St., NW Paul F. Kent	1 approx. 24 sq-ft sign (painted black ltrs. on yellow background)	App'd., 4/15/58
2126	3033 West Le. Keys, NW Statewide Corp	Rev. to permit B-26379	App'd. for revised facade, 4/22/58
2127	3035 West Le. Keys, NW Random Corp.	Rev. to permit B-26380	App'd. for revised facade, 4/22/58
2128	3037 West Le. Keys, NW American Corp.	Rev. to permit B-26378	App'd. for revised facade, 4/22/58

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 27 MARCH 1958

Exhibit C

8242	Mrs. Ann Smith	8242 Main St.	Apt. 4
8243	Mr. Bob Smith	8242 Main St.	Apt. 4
8244	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8245	Mr. Jim Smith	8242 Main St.	Apt. 4
8246	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8247	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8248	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8249	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8250	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8251	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8252	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8253	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8254	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8255	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8256	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8257	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8258	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8259	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8260	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8261	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8262	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8263	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8264	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8265	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8266	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8267	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8268	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8269	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8270	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8271	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8272	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8273	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8274	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8275	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8276	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8277	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8278	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8279	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8280	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8281	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8282	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8283	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8284	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8285	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8286	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8287	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8288	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8289	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8290	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8291	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8292	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8293	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8294	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8295	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8296	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8297	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8298	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8299	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4
8300	Mr. & Mrs. Jim Smith	8242 Main St.	Apt. 4

NO	ADDRESS AND OWNER	PROJECT	ACTION
2129	3039 West Le. Keys, NW Atlantic Corp.	Rev. to permit B-26384	App'd. for revised facade, 4/22/58
2130	3041 West Le. Keys, NW Statewide Corp.	Rev. to permit B-26383	App'd. for revised facade, 4/22/58
2131	3000 R St., NW A. L. Hutton	Sand clean front & sides of bldg.	App'd., 4/22/58
2132	1556 Wisc. Ave., NW Georgetown Lut. Church	Raze exist. dwelling to make way for new parish house & education bldg.	App'd., 4/22/58
2133	3303 Dent Pl., NW Graham Lytle	Remove front porch; erect unoovered br. finished stoop & steps to grade over reinforced conc. slab, replace window opening at 1st fl. with bay window. All back of bldg. line	App'd., 4/22/58
2134	3207 "O" St., NW Heritage House Antiques	1 s-f sign, black ltrs. white background, approx. 3 sq-ft	App'd. for 1 sign only, 4/22/58
2135	3207 "O" St., NW Heritage House Antiques	1 d-f, 5 sq-ft sign, black metal, gold ltrs. with white outline, blue animals	App'd., 4/22/58
2136	1100-29th St., NW Wash. Gas Light Co.	Renovate & air-condition 2nd fl., incl. installation of new windows in exterior wall.	App'd., 4/22/58
2137	3027 "O" St., NW J. G. & S. Ledes	Remove exist. front sashes & replace same with French sashes & also replace exist. front & redo front frame.	Ret'd. for adequate drawings. Drawings submitted do not adequately show proportions & details of work contemplated, 4/22/58
2138	3338 "O" St., NW Stanton Kolb	Cover iron fence with 6' cedar stockade fence	App'd., 4/29/58
2139	1235 Wisc. Ave., NW Stanton Kolb (Real Estate)	Convert 2nd & 3rd fls. from rooming house to 4 apts; out opening thru exterior br. wall & install window unit 2nd & 3rd flrs.	Ret'd. for east & south elevation drawings, showing proposed changes in exist. bldg., 4/29/58
2140	3017 "O" St., NW Hon. Ray Atherton	5' rustic sapling fence	App'd., 4/29/58

3014 West 16th Ave. Yard	MM ... 16th Ave. Yard	Rev. ... Kenneth B-52383
Ventanita Grove	... Grove	
3014 West 16th Ave. Yard	MM ... 16th Ave. Yard	Rev. ... Kenneth B-52383
Stanford Court	... Court	
3000 Lt. Hospital	MM ... Hospital	A. ...
Cassem Mfg. Co.	MM ... Mfg. Co.	Cassem Mfg. Co.
3202 Main Ave.	MM ... Ave.	Cassem Mfg. Co.
Hamilton Warehouse	MM ... Warehouse

NO	ADDRESS AND OWNER	PROJECT	ACTION
2140	3017 "O" St., NW Hon. Ray Atherton	5' rustic sapling fence	App'd., 4/29/58
2141	3413 Q St., NW C. A. Holmes	Replace exist. iron stair with br. & stone; install 6-panel door 15" inside exist. door opening	App'd., 4/29/58
2142	3600 M St., NW D. C. Transit System, Inc.	Steam-clean brickwork & sand-clean stonework	App'd., 4/29/58
2143	3240 Q St., NW Patrick J. Ahern	Replace exist. siding on east wall with 3 alternate materials: wood siding like exist. with 5" exposed instead of 4"; asbestos siding exposed 10½" to weather; aluminum, 8" horizontal siding.	App'd. for wood with 5" exposure, 4/29/58
2144	1655-34th St., NW J.F. & L.R. Barnard	4', 5' & 6' split cedar picket fence	App'd., 4/29/58
2145	3209-11 M St., NW Phebe C. Havens	Repair wood stoop; replace exist. wood rails with like material	App'd., 5/6/58
2146	3040 Dumbarton Ave., NW Garrison Norton	6'-6" cedar sapling fence	App'd., 5/6/58
2147	3614 Prospect St., NW Lawrence N. Brandt	Rev. of permit B-32503, house was bought before constr. was started & purchaser desired various interior chgs.	Disap'd; prefer design previously app'd. under OG 2092, with 4 windows, on 3rd fl., river facade, 5/6/58
21[illegible]	3241 R St., NW Col. & Mrs. Chas. Billingslea	Remodeling of dwelling	App'd; suggest lower sash of windows on 1st & 2nd fls., st. facade, be divided with 6 lights, 5/6/58
2149	1512 Dumbarton Rock Court, NW Atlantic Investment Corp.	New 3-story br. dwelling; 6'-6" sapling fence; 6' & 7' br. faced solid masonry retaining wall.	Ret'd. for plot plan showing entire layout of proposed, bldgs., 5/20/58
2150	3249 N St., NW Wm. Gingerich	New private garage, 7' split cedar fence; make alterations to apt. on 1st fl. (interior alterations)	App'd. for fence & garage, 5/6/58
2151	1438-36th St., NW W. D. Walker, III	7' wood fence	App'd., 5/6/58

Mr. Robert Hall
Hall Manufacturing Co.
1234 Industrial Blvd.
Chicago, IL 60601

Dear Mr. Hall:

We are pleased to inform you that your application for membership in the Chicago Business Association has been approved. Your membership will begin on January 1, 1985.

Enclosed please find your membership card and a copy of our bylaws. Please review the bylaws carefully, as they contain important information about meeting schedules and voting procedures.

Our next general meeting will be held on January 15 at the Palmer House Hotel. We look forward to seeing you there.

Sincerely,

Margaret Thompson
Secretary

Ms. Jennifer Walsh
Walsh & Partners
Attorneys at Law
500 Lake Shore Drive
Chicago, IL 60611

Dear Ms. Walsh:

Thank you for your inquiry regarding our services. We would be pleased to represent you in the matter you described.

Our fee structure is as follows: $250 per hour for consultation, $200 per hour for research, and $150 per hour for routine correspondence. We require a retainer of $2,500 before we begin work.

Please sign and return the enclosed engagement letter if you wish to proceed. We look forward to working with you.

Very truly yours,

Robert Chen
Partner

Dr. Susan Miller
Department of Biology
University of Michigan
Ann Arbor, MI 48109

Dear Dr. Miller:

Thank you for your interest in our research. We are currently collecting data on the effects of temperature on seed germination.

Enclosed please find a questionnaire and a self-addressed envelope. Please return the questionnaire by March 15.

Sincerely,

Dr. Susan Miller
Department of Biology

Mr. Thomas Anderson
Anderson Real Estate
1500 Commerce Street
Dallas, TX 75201

Dear Mr. Anderson:

We have received your offer to purchase the property at 2345 Elm Street. After careful consideration, we have decided not to accept your offer at this time.

We appreciate your interest and wish you success in finding the property you are looking for.

Regards,

Thomas Anderson

Ms. Patricia Lee
Lee Consulting Group
789 Broadway, Suite 400
New York, NY 10003

Dear Ms. Lee:

Enclosed please find the invoice for consulting services rendered during the month of October. Payment is due within 30 days.

Please let us know if you have any questions regarding the charges.

Sincerely,

Patricia Lee
Lee Consulting Group

Mr. Kevin O'Brien
O'Brien Construction
456 Oak Avenue
Portland, OR 97201

Dear Mr. O'Brien:

We are writing to request bids for the construction of a new warehouse facility at the above address. The building will be approximately 50,000 square feet.

Please submit your bid by April 30. We will be in touch after that date to discuss the project further.

Sincerely,

Kevin O'Brien

NO	ADDRESS AND OWNER	PROJECT	ACTION
2152	3135 M St., NW Steve & George Sarisky (Commercial)	Raise rear door to ground level - fill in to proposed level of door	App'd., use of present door satisfactory, 5/6/58
2153	3043 K St., NW American Disenfectant	1 s-f, 24 sq-ft, black & white plastic sign (black plast. ltrs., white backgr.)	Disap'd. Recom. wording be restricted to firm identification. (Note: Photos subm. were practically useless & position of sign not indicated), 5/6/58
2154	3148 Q St., NW Esther Hardenberg & Elixa. Wilson	Install 2 exterior lighting fixtures: 1 beside main entr. 1 beside basement door.	App'd., 5/13/58
2155	3121 "O" St., NW Dr. Paul B. Magnuson	Remove wood portion of front steps & replace with reinforced conc. (no chg. in size & location)	App'd. provided steps be replaced with wood, 5/20/58
2156	3045 K St., NW Thos. D. Flood, Inc.	1 s-f, 96 sq-ft illuminated roof sign	Disap'd., 5/13/58
2158	3009 Cambridge Pl., NW E. W. Dugan	Replace exist. wire fence with white, wood picket fence, 6'	App'd., 5/13/58
2159	3239 M St., NW Geo. Alafogianis (Restaurant)	Remove location of door & 2 windows; reface front, full width & from fl. to height of door & windows. Footing & foundation wall is in place. No enlargement	Disap'd., 5/20/58
2160	3331 Dent Pl., NW Ralph & Elizabeth Farnum	6' br. (colonial) wall to replace present wooden fence & broken gates to be replaced with new wood	App'd., provided gate be same height as wall, 5/20/58

2525	4 St., NW Steve & Georgie Sarasky (Commercial)	Raise rear door to ground level - call in to proposed level of door 5/6/78
2523	304 K St., NW American Dispensboard	1 s-f 2¼ sq-ft, black & white plastic sign (black plast. lttrs., white backgr.) were approved). 5/6/78 not indicated)
2524	3748 O St., NW Kathryn Hartenberg & Linda Wilson	Install 2 exterior parking structures; 1 parking door. Approved. 5/12/78
2525	3521 Mom St., NW Dr. Magruson	Remove wood portion of front steps & replace with concrete. replaced with wood. 5/20/78
2526	3042 K St., NW Thos. D. Brook, Inc.	1 s-f, 2¼ sq-ft illuminated tool sign Disapproved. 5/16/78
2527	3009 Cambridge Pl., NW J. W. Lugan	Replace rotted, wire fence with white, wood picket fence, 3' Approved. 5/12/78
2528	2529 N St., NW Geo. Mavroyannis (Restaurant)	Remove locksmith of door & 2 windows; replace front door & transom. Install new wood 8 fan. to height of door. No enlargement. Approved. 5/20/78
2529	3521 Fenn Pl., NW Peter & Doreen Lesko	6', (colonial) wall to be replaced with new wood fence & planting as shown on plan. Approved, pending gate to be same height as wall. 5/20/78

16 June 1958

Dear General Van Houten:

At a meeting on 22 May 1958, the Commission of Fine Arts considered rough sketches and specifications submitted by your office, for a small memorial to be erected in accordance with Public Law - 85-330, 85th Congress.

The members of the Commission questioned whether the conception of the proposed monument as indicated in the material submitted was adequate to fulfill the memorial purpose of the above legislation. The sketches and specifications were not adequate to give any idea of the artistic quality of the proposed work, and the members were unanimous that they could not approve the drawings presented.

We are always glad to consult with agencies of the Federal Government in the early stages of such work, so that suitable designs can be agreed upon, but we understand that the contract for the work was already let before your office made the submission to us. If there is any way to work this problem out, we shall be glad to cooperate with you further.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General John C. Van Houten
Commanding General
Military District of Washington
Gravelly Point
Washington 25, D. C.

cc- Director, Bureau of the Budget
Chief, Heraldic Branch, OQMC
Chief, Signal Corps Historical Division

Exhibit D

16 June 1958

Dear Colonel Mattox:

At a meeting on 22 May 1958, the Commission of Fine Arts considered the design for a commemorative marble tablet which AMVETS desires to place on the interior wall of Arlington Memorial Amphitheatre.

Although the contractor had not furnished a final finished design and layout of the lettering, the members of the Commission felt the design was sufficiently developed so that they could approve it, a copy of which is enclosed for your information. The sculptor member, Mr. de Weldon and the Secretary, Mr. Wilson, have met previously with AMVETS and your representatives at Arlington to discuss the character and placement of the sign.

We will be interested in seeing the finished tablet when it is ready, and in conferring with you on its installation.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel James G. Mattox
Chief, Memorial Division
Office of the Quartermaster General
Department of the Army
Washington 25, D. C.

slb

Enclosure delivered to Mrs. Bray
Rm 2047-A, Tempo A
2nd & T Sts. SW. on 6/24/58

Exhibit E

17 June 1958

Dear Colonel Shepherd:

The members of the Commission of Fine Arts were very glad to meet with you on May 22nd and to discuss your proposal to sand-blast a large replica of the First Division shoulder patch into the wall of the First Division Memorial facing Seventeenth Street, Northwest. Following the meeting, the members viewed the wood model of the design which you had affixed temporarily to the wall of the Monument. They reviewed their former decision in which they expressed a preference that no ornamentation should be added to the wall, and asked me to say they feel it would be inadvisable to mark in this way the surface of the Monument.

The First Division Memorial is one of the finest monuments erected in Washington and we should not like to jeopardize the harmony in scale and form that now distinguishes the design. In view of the Division's desire to identify the Monument further, we suggest that study be given to a line of finely detailed and carved lettering of the name of the Division, flanked by small representations of the shoulder patch. We will be glad to consult with you further in the development of the design.

Sincerely yours,

David E. Finley
Chairman

Colonel William E. Shepherd
Agent, Society of the First Division
1511-33rd Street
Washington 7, D. C.

peb

17 June 1958

Dear Mr. McConihe:

The members of the Commission of Fine Arts were glad to discuss with Mr. L. L. Hunter, Assistant Commissioner for Design and Construction, the formulation of a program for the use of sculpture for the new Museum of History and Technology, Smithsonian Institution, at the meeting on 22 May 1958.

They approved the selection of Mr. Paul Manship to write the overall program, and the selection of a number of other sculptors to execute various parts of the sculptural adornment in conformity with such a program. They had no objection to Mr. Manship's being selected later for a major work in the composition.

We are very glad funds are available for sculpture and will look forward with interest to seeing Mr. Manship's program and to discussing the matter further when you are ready.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable F. Moran McConihe
Commissioner of Public Buildings Service
General Services Administration
Washington 25, D. C.

LPW

cc-Assistant Commissioner for Design
and Construction

Exhibit G

17 June 1958

Dear Mr. McConihe:

At a meeting of the Commission of Fine Arts on 22 May 1958, Mr. L. L. Hunter and the respective architects presented designs for two buildings proposed for Gallaudet College.

Plans for a Cafeteria and Service Building were presented by the architect, Mr. William N. Denton, jr. The plans were approved as presented.

Plans for a Men's Dormitory were presented by the architect, Mr. Irwin S. Porter. After discussion, the architect decided he wanted to restudy his plans and withdrew them until the next meeting of the Commission.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable F. Moran McConihe
Commissioner of Public Buildings Service
General Services Administration
Washington 25, D. C.

(4 4)

cc-Assistant Commissioner for
Design and Construction

Exhibit H

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

INTERIOR DEPARTMENT BUILDING
WASHINGTON

May 3rd '58

Dear Mr Wilson,

I have pulled out of the hat a speech of sorts for the Honorable Senator from Maine, and will be grateful to her if she sees fit to use the material therein on the Senate floor. I enclose the draft to be typed in respectable form if it meets with your somewhat more critical approval. Please send hera copy direct from the office, and I will write her in the meantime.

I shall also, in the course of time, write to certain other Senators and Congressmen, seeking appointments for interviews on my next sojourn in Washington. And then, provided my ideas are received with favor, who will furnish them with material for similar speeches? I understand Mr Perry is still abroad, Mr Orr ill and Mr Peets resigned. Letters in my files from each of them, state that they would be glad to contact certain Members of Congress in this matter, but at the moment, I seem to be alone in the field. I shall hold off writing until I hear from you on the subject, as I certainly should not be able to turn out a dozen versions of the enclosed, and do not want to work myself into a corner.

I shall place a copy of this document on my telephone stand so that if some angle of it strikes you as questionable, or possibly preposterous, untrue or unwise, you can call me and we will go over it together. If I am imprisoned for lobbying, or speaking out of turn, I shall expect you to visit me daily with nuts, but I would much prefer staying right here in my studio with the bay and islands outside and my work demanding attention all about me-paint, stones, plastics, clay, glass, dyes. Inside there are blossoming callas, and green foliage plants, outside hyacinths, narcisus, daffodils, and a raw wounded earth crying to be completed as a lilly pool just outside the floor length window. Sometimes I wish I'd never heard of the Commission of Fine Arts, and envy Elbert Peets his resignation.

Sincerely,

Exhibit I

There is a question of deep concern to me: Is Washington to be the spacious, beautiful capital of our nation, or a commercial city? If the former, there must be an awakened attitude on the part of Congress and the various government agencies in regard to the importance of the aesthetic angle to the city's growth.

In the days of Washington, Jefferson, and L'Enfant, city planning concerned itself with the order, beauty and unity of the necessary utilities. Today, in the rush of progress and change, commercial areas spring up overnight, traffic swarms everywhere including monumental areas, cars are parked in the Great Plaza itself, and uncontrolled parking lots lower property values. Government expands at an incredible rate, tempos come down, and office space to replace them is apportioned at 170 square feet per person. Land is utilized to the maximum, allowing small room for any setting, and concentrating employment in and near the Mall area, tangling government workers with tourists. Spot zoning is employed to meet an individual situation, and suddenly we are confronted with the rapid change to commercial, where formerly were history, beauty, trees, planned space surrounded by proportioned masses. Land recommended for government taking falls to commercial interests by default, and is welcomed by the District Commission as taxable property. Special interests are pushed at government expense, wasting the tax-payers' money without solving the basic issues involved, often in the process doing irreparable harm to the city's existing beauty.

The problem of providing space for government buildings is becoming really serious. The needs of the departments appear to demand space and cube beyond the capacity of available, convenient and suitable sites to receive them, resulting in two grave errors: (1) the crowding of large buildings onto inadequate grounds, as in the case of the new State Department building, whose vast square footage necessitates the "office building" approach to its design, rather than a gracious structure with an impressive approach, befitting one visited by potentates from the whole world; and (2) the concentration of buildings in the central or Mall area. Quality of architectural design is demanded in all important government buildings, but mass detail and purpose in relation to vicinity and surroundings is of even greater importance. (What, for instance, is a building devoted to experimental work with animals doing on the Mall next to the Capitol of the United States?) To replace the tempos, government office buildings are now being planned for government owned land on the Mall, whereas the development of such areas as East Capitol Street, would relieve the additional traffic concentration, separate the workers from the tourists, prevent the overweighting of the Mall, and save the space necessary for future monumental institutional and cultural structures.

Another effect of the present indifference to the Capital City is the lack of quality and artistry in important new buildings. Plans are conceived on the basis of the square footage of the lot to the building, multiplied by eight stories, and divided by 170 square feet per person to determine the number of people to occupy the building. The demand for space and cube makes corresponding demands for adequate money to provide them. The results, viewed in terms, first of the length of time required

to implement the project for which money has been appropriated; second, of the inevitable growth in demand for space during the study period; and third, of the steady increase in cost of construction, are inevitable. Namely: (1), the building exceeds its appropriation. It must be cut in size, and/or simplified to its bare bones. (2), the amenities including architectural interest, character proportion, significance and choice of materials are forced into a secondary background. (3), Allied and Applied Arts are eliminated in the "force majeur" of getting the work done at all. And to top this, ignorant and prejudiced controversies over "modern" art have inculcated in Congress a fear of and a reluctance to have anything to do with "Art". A rich variety of sculpture, mosaics, decorative panels, stained glass, etc., are being used in many fine buildings today. We have available the materials, styles, treatments, and skills. We do not have to produce banalities in imitation of the past, nor do we need to splash raucous colors and ugly angles across our walls, since both "modern" and "conservative" work may still be soberly judged by time-honored standards of proportion, texture, design, inspiration, scale, setting, appropriateness, etc.

In all the intricate problems which beset the Capital, each with its ramifications of operations involving many departments and agencies, conflicts arise, largely because there are too many planning agencies, each going its own direction with no real co-ordination. The results are frequently stopgap measures arrived at by default, which if continued will irreparably damage the beauty of our Capital. Against the force of the unstemmed tide of progress, piece-meal measures are no substitute for settling the basic issues of transit, parking and traffic, zoning, land acquisition, etc. We must have the will to get down to earth and settle these problems. It will take money and time and hard work, but it must be done before the beauty of our Capital lies in ruins.

The Commission of Fine Arts, an advisory body appointed for the purpose of retaining Washington's beauty in the course of its expansion, as well as the National Capital Planning Commission, has to resort to "persuasive" methods to prevent many aesthetic disasters, such as the so-called "Constitution Avenue Bridge," so long impending, and recently averted by intercession of the President. For adherence to its responsibilities, the Commission has been labeled "obstructionist," "unrealistic," but its advice might well be heeded, since it is disinterested, with nothing to gain for itself; a free and voluntary service, desiring only to bring the intricate and complicated problems of the city's growth into a harmonious whole. It would seem to me desirable if the District Committees of both the Senate and the House would seek a constant flow of data on problems affecting Washington's appearance, from this Commission, in order to understand the aesthetic angle of each issue within their jurisdiction.

I repeat, there must be an awakened attitude on the part of Congress and the various government departments towards these matters. Progress and preservation, functionalism and beauty are not incompatible. To oppose

a bridge at the foot of the Mall is not to be unrealistic about traffic problems. Traffic and the beauty of the Nation's memorials are each a part of our present day civilization, and they can co-exist if the traffic commissioners, engineers, planners, etc., are all determined to find the right solution. And if Washington is to remain the splendid capital of a great nation, funds for this purpose must be appropriated as recommended by its agencies.

From the long range point of view, no nation can exist simply by building bigger and bigger government. It cannot afford to lose sight of its aesthetic and spiritual life, or graciousness, goodwill and vision. Every great civilization of the past is known to us and measured by its art forms. A nation without regard for its art forms is on the way to decline, and certainly we are not ready for that!